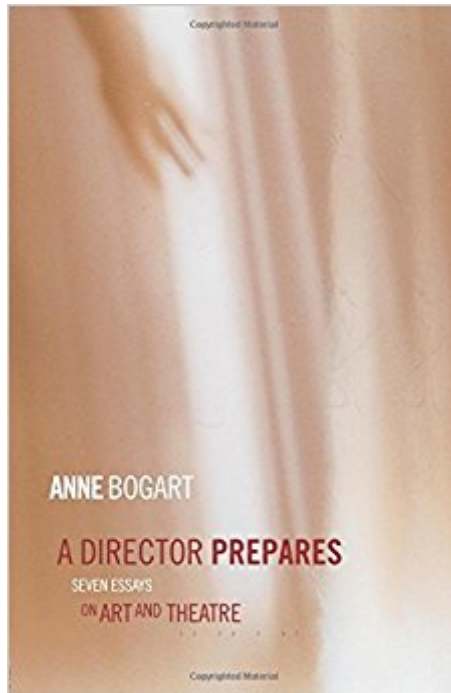




Ebook Directory
the best source of ebook

The book was found

A Director Prepares: Seven Essays On Art And Theatre



Synopsis

A Director Prepares is a thought-provoking examination of the challenges of making theatre. In it, Anne Bogart speaks candidly and with wisdom of the courage required to create 'art with great presence'. Each chapter tackles one of the seven major areas Bogart has identified as both potential partner and potential obstacle to art-making. They are Violence; Memory; Terror; Eroticism; Stereotype; Embarrassment; and Resistance. Each one can be used to generate extraordinary creative energy, if we know how to use it. *A Director Prepares* offers every practitioner an extraordinary insight into the creative process. It is a handbook, Bible and manifesto, all in one. No other book on the art of theatre comes even close to offering this much understanding, experience and inspiration.

Book Information

Paperback: 168 pages

Publisher: Routledge; 1 edition (July 8, 2001)

Language: English

ISBN-10: 0415238323

ISBN-13: 978-0415238328

Product Dimensions: 5.1 x 0.4 x 7.8 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 23 customer reviews

Best Sellers Rank: #23,918 in Books (See Top 100 in Books) #4 in [Books > Humor & Entertainment > Television > Direction & Production](#) #10 in [Books > Arts & Photography > Performing Arts > Theater > Direction & Production](#) #12 in [Books > Arts & Photography > Performing Arts > Theater > Stagecraft](#)

Customer Reviews

Bogart (directing, Columbia Univ.) is the artistic director of the SITI Company, an ensemble-based theater company that she founded with Tadashi Suzuki. Her book is aimed at the practitioner but has value for the avid theater goer as well. What we see on stage, as a whole, is a culmination of bits and pieces, steps forward and backward, as a work of "art" is created and then presented. In each essay, Bogart discusses one of seven concepts violence, memory, terror, eroticism, stereotype, embarrassment, and resistance that can work as an obstruction or catalyst to this creative process. The concepts themselves are thought-provoking, and Bogart's text is even more so. For Bogart, these concepts incite energy (positive or negative) that both actors and director absorb and radiate.

One suspects that the energy acts on the viewer (and reader) as well. A quote by Jeanette Winterson on the first page clearly illustrates Bogart's passion and love of the theater experience: "Art is the burning bush that both shelters and makes visible our profounder longings." For all theater collections. Susan L. Peters, Univ. of Texas Medical Branch on Galveston Copyright 2001 Reed Business Information, Inc.

Open this short clutch of essays by Anne Bogart, and you will set loose a thousand passions, principles and debates to keep you and your friends up at night over a bottle of booze...We will all find something to disagree with in this book, but Bogart knows that this is necessary and good. Her essays will nurture, provoke, instruct and encourage for years to come.

I loved reading Anne Bogart's work. It is engaging and she has some wonderful insights. Great for directors and those working with actors. This was assigned for my directing course at university and I am very glad it was -A Director Prepares will hold a special place on my book shelf.

One of my favorite books of all time. Whether you're a student or professional theatre practitioner, this one belongs on your shelf. Was the required text for one of my undergrad directing classes, but just picked up this copy for a friend/colleague of mine and he nearly cried when he opened it. I would recommend this book for any artist, as it has encouraging and inspiring insights on creating theatre which could translate to other art forms.

Anne Bogart is such an inspiring practitioner and I find her essays refreshing / they are great to go back to when you are in the middle of a creative process as they can help shine a different light on issues at hand / this is my third copy of the book as I keep giving it away to other artists

I was locked in from the introduction. Anne Bogart is so poignant that I could see myself in every situation she describes. The points she makes about how to use your given circumstances is inspiring. This is a must read for any artist (but especially theatre artists and directors)!!!

This book forever changed my approach to the art I create, and it's especially effected my work as an educator. A must read for all theatre practitioners.

Arguably the best book on directing theatre ever written (and possibly one of the best book on

creativity). Anne Bogart is incisive and surgical in her use of language and she couples this with an insightful compassion and a red hot passion that makes for delightful reading. Should be required reading for any Directing or Theatre course.

A must have for anyone in theatre. Anne Bogart hits several points in the hammer.

I used to not give them any credit. I always thought of directors as the bosses of actors and the enemy of the writer (unless the director also wears one of these hats). But now I see they really are creative individuals.

[Download to continue reading...](#)

A Director Prepares: Seven Essays on Art and Theatre The Director's Craft: A Handbook for the Theatre So You Want to Be a Theatre Director? Theatre Craft: A Director's Practical Companion from A-Z The Dramatic Imagination: Reflections and Speculations on the Art of the Theatre, Reissue (Theatre Arts Book) THE DANCER PREPARES: MODERN DANCE FOR BEGINNERS by James Penrod and Janice Gudde Plastino, illustrations by Robert Carr (Second Edition 1980 Softcover) Helicopter Pilot Oral Exam Guide: When used with the corresponding Oral Exam Guide, this book prepares you for the oral portion of the Private, ... Helicopter Checkride (Oral Exam Guide series) Helicopter Oral Exam Guide: When Used with the Oral Exam Guides, This Book Prepares You for the Oral Portion of the Private, Instrument, Commercial, ... Helicopter Checkride (Oral Exam Guide series) An Actor Prepares The Dancer Prepares: Modern Dance for Beginners The Dancer Prepares: Modern Dance for Beginners by Penrod, James Published by McGraw-Hill Humanities/Social Sciences/Languages 5th (fifth) edition (2004) Paperback IÃ¢â¬m A Boy, My Changing Body (Ages 8 to 10): Anatomy For Kids Book Prepares Younger Boys For Early Changes As They Enter Puberty (I'm a Boy 2) Destined for the Throne: How Spiritual Warfare Prepares the Bride of Christ for Her Eternal Destiny Tokyo Art Directors Club Annual 2004 (Adc Tokyo Art Director's Club Annual) Theatre/Theory/Theatre: The Major Critical Texts from Aristotle and Zeami to Soyinka and Havel Theatre, Performance and the Historical Avant-Garde (Palgrave Studies in Theatre and Performance History) Translation and Adaptation in Theatre and Film (Routledge Advances in Theatre & Performance Studies) Master Harold and the Boys (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) The Singer's Musical Theatre Anthology - Volume 1: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) The Singer's Musical Theatre Anthology - Volume 1: Soprano Accompaniment CDs (Singer's Musical Theatre Anthology (Accompaniment))

Contact Us

DMCA

Privacy

FAQ & Help